

# 3<sup>me</sup> QUATUOR POUR INSTRUMENTS À CORDES

1

HENRI VIEUXTEMPS

1<sup>er</sup> VIOLON

Op. 52

N<sup>o</sup> 6 DES ŒUVRES POSTHUMES

Allegro con spirito

I

dolce

1

*mf*

*f*

*dimin.*

*f*

*p*

*cresc.*

*cresc.*

*f*

**B**

*p*

*p*

**C**

*p*

1<sup>er</sup> VIOLON

pp

dim. pp

pizz. p

arco f

8-

E

f

p

cresc. p

tr G

cresc. f

3 1 p p p

1 H

p poco a

8-

poco cresc. f sostenuto sf sempre forte

I

8-

pp poco cresc. p

*p* *dim.* *sf*

1 *f* *f* 8

*f* *pp*

*pp* *p* **K**

*sf* *p* *sf* *p* *sf* *p*

*sf* *cresc.*

*f* **L** 1 *p*

*p*

8 *cresc.* *f*

*dimin.* *p* *p*

**1<sup>er</sup> VIOLON**

[illegible]

## II INTERMEZZO

*Allegretto*

*p sf sf p cresc. poco ril. sf*

**A** *a tempo* *p*

*p cresc. sf*

**B**

*1 cresc. sf*

**C** *sf mf*

*f dimin. poco a poco pp*

**D** *sf*

sf > p sf

p sf

sf

pp

**F** mf sf poco cresc. f

dimin. p

**G** pp

f

**H** ppp cresc.

sf sf sf

cresc. sf p p pp

**I** pp

## 7

[illegible]

## III

Adagio non troppo

Velle 2 1<sup>re</sup> V<sup>on</sup> sur le sol  
sostenuto



# 1<sup>re</sup> VIOLON

9

2<sup>d</sup> Violon

1<sup>re</sup> Violon

**G**

*dimin.*

*cresc.*

**H**

*ff pesante*

*sf*

*dimin.*

*con grazia*

*a piacere*

**I**

*p*

*cresc.*

**J**

*animato poco a poco*

*molto espressivo*

*cresc.*

*agitato*

*f*

*p*

*cresc.*

**K**

*f*

*mf*

1<sup>o</sup> VIOLON

The musical score for the first violin part consists of ten staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the notation.

- Staff 1:** Features a melodic line with a crescendo marked *cresc.* and an octave sign (8) indicating a double octave extension.
- Staff 2:** Continues the melodic line with *sempre cresc.* and *ff* dynamics, followed by the instruction *energico*.
- Staff 3:** Includes a decrescendo marked *dimin. espress.* and a large **L** (Lento) marking. Dynamics range from *sf* to *p*.
- Staff 4:** Features a decrescendo marked *sempre più piano* and a *ppp* dynamic, with a fermata over the final measure.
- Staff 5:** Marked with a large **M** (Moderato), it shows a melodic line with a *sf* dynamic.
- Staff 6:** Continues the melodic line with a *molto cresc.* instruction and dynamics from *sf* to *f*.
- Staff 7:** Marked with a large **N** (Nervoso), it includes a *sf* dynamic and a first ending bracket labeled **1**.
- Staff 8:** Features a *pp* dynamic and a melodic line.
- Staff 9:** Includes a **0** (Crescendo) marking and a *perdendosi* instruction.
- Staff 10:** Concludes the piece with a melodic line.

**IV  
FINALE****Allegro vivace**

*p.*

*poco a poco cresc.*

*f p*

**A**

*sf*

*poco a poco cresc.* *mf*

*sf cresc. f dim.*

**B**

*p f f f f f*

**C**

*p p*

*p*

1<sup>re</sup> VIOLON

**D**

*p* *pp*

*p* *cresc.*

*p* *sf* *pp*

*sf marcato* *cresc.* *sf* *mf*

*cresc.* *f*

*p* *cresc.* *sf* *f*

*sf* *sf* *sf* *Silence* *p*

*poco cresc.* *p* *p*

*poco cresc.* *cresc.*

*mf* *f* *dimin.*

**G**

*p*

**H**

Violin score for measures 1-12. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics include *p*, *cresc.*, *mf*, *dimin.*, *pp*, and *ppp*. There are also articulation marks like *tr* (trill) and *sf* (sforzando). The score is divided into measures by bar lines. The first measure is marked with a large 'I' above it. The second measure is marked with a large 'J' above it. The third measure is marked with a large 'K' above it. The fourth measure is marked with a large 'L' above it. The fifth measure is marked with a large 'M' above it. The sixth measure is marked with a large 'N' above it. The seventh measure is marked with a large 'O' above it. The eighth measure is marked with a large 'P' above it. The ninth measure is marked with a large 'Q' above it. The tenth measure is marked with a large 'R' above it. The eleventh measure is marked with a large 'S' above it. The twelfth measure is marked with a large 'T' above it.

**1<sup>er</sup> VIOLON**

**1<sup>er</sup> VIOLON**

[illegible]

1<sup>re</sup> VIOLON

Musical score for 1<sup>re</sup> VIOLON, page 16. The score consists of ten staves of music in G major, 4/4 time.

- Staff 1:** Starts with a piano (*p*) dynamic. Includes a finger number 8.
- Staff 2:** Includes a rehearsal mark **T** and a finger number 8. Starts with a piano (*p*) dynamic.
- Staff 3:** Includes a finger number 8. Ends with a pianissimo (*pp*) dynamic.
- Staff 4:** Includes a rehearsal mark **U** and a finger number 8. A section marked *Alto.* begins. Ends with a piano (*p*) and *legg.* (leggiero) dynamic.
- Staff 5:** Includes a finger number 7. Ends with a piano (*p*) and *legg.* dynamic.
- Staff 6:** Includes a rehearsal mark **V** and finger numbers 1 and 6. Ends with a piano (*p*) and *legg.* dynamic.
- Staff 7:** Includes a finger number 8. A section marked *poco marcato* begins.
- Staff 8:** Starts with a *poco cresc.* (poco crescendo) marking. Includes a finger number 8. A section marked *sf cresc.* (sforzando crescendo) begins.
- Staff 9:** Includes a rehearsal mark **W** and a finger number 8. Starts with a fortissimo (*f*) dynamic.
- Staff 10:** Continues the fortissimo (*f*) dynamic.



**1<sup>er</sup> VIOLON**

17.

cresc. *sf* - - *sf* - - *sf* - - *sf*  
 8-  
 sempre cresc. - - - - - *f*  
 8- *p*  
 cresc. - - - - -  
 8-  
*f* sempre più forte  
 8-  
 8-  
 8-  
 FIN

***sempre cresc.***

**cresc.**

*sempre più forte*

**FIN**

# 3<sup>me</sup> QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS

Op. 52

N° 6 DES ŒUVRES POSTHUMES

2<sup>d</sup> VIOLON

**I**

All<sup>o</sup> con spirito

*p* *dolce* *p*

*mf* *f* *f*

*cresc.* *sf* *p* *sf* *sf*

*cresc.*

**B**

*p* *p* *dolcissimo*

**C**

*p* *pizz.* *arco* *pizz.* *arco*

**D**

*p* *dim.* *pp*

## 2<sup>d</sup> VIOLON

pp

pizz.

4<sup>a</sup> Corde

p

ff arco

**E**

f

mf

p

**F**

cresc.

p

sf

p

**G**

cresc.

sf

p

dim.

p

**H**

p

poco a poco cresc.

cresc. sostenuto

sempre f

f

sf

f

# 2<sup>d</sup> VIOLON

Musical score for the 2nd Violin part, measures 1 through 12. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics and markings are as follows:

- Measure 1:** *pp* (pianissimo), *cresc.* (crescendo), marked with a large **I**.
- Measure 2:** *p* (piano), *dim.* (diminuendo).
- Measure 3:** *mf* (mezzo-forte), *f* (forte).
- Measure 4:** *f* (forte).
- Measure 5:** *f* (forte), marked with a large **J**.
- Measure 6:** *pp* (pianissimo).
- Measure 7:** *pp* (pianissimo), marked with a large **K**.
- Measure 8:** *p* (piano), *p < >* (piano with accent).
- Measure 9:** *p >* (piano with accent), *sf >* (sforzando with accent), *sf >* (sforzando with accent).
- Measure 10:** *cresc.* (crescendo), *p* (piano), marked with a large **L**.
- Measure 11:** *p* (piano), marked with a large **1**.
- Measure 12:** *p* (piano), *cresc.* (crescendo).
- Measure 13:** *f* (forte), *p* (piano).

**2<sup>d</sup> VIOLON**

[illegible]

**II**  
**INTERMEZZO****Allegretto**

*p* *cresc. sf* *p* *sf* *cresc.* *p* *sf* *sf* *p* *sf* *poco rit.* *a tempo* *p* *pp* *p* *sf* *mf* *f* *dim.* *p* *pp* *sf* *p* *sf*

**A** **B** **C** **D**

1

**E**

**F**

**G**

**H**

*p* *sf* *sf* *mf* *poco cresc.* *f* *p* *pp* *p* *pp* *cresc.* *sf* *sf* *cresc.* *pp* *pp*

2<sup>d</sup> VIOLON

7

pp

*sf* *J* *sf* *sf*

*sf* *p* **K** 8 *p* *p*

*sf* *p* *mf*

*cresc.* *f*

**L** *f* *dim.* *pp*

**2 M 1** *f* *f*

*pp* *pp*

*sempre più p* *pp*

*pp*





*cresc.* *dimin.* *ff* *p* *ppp* *p* *ppp* *p* *dimin.* *sf* *p* *f* *poco animato* *mf* *poco cresc.* *sf* *cresc. espress.* *sempre più p* *ppp* *pp* *sf* *pp* *mf* *molto cresc.* *sf* *f* *pp* *P dimin.* *ppp*

*Canto*

*H* *I* *J* *K* *L* *M* *N*

# IV

## FINALE

*All<sup>o</sup> vivace*

*p*

*poco a poco cresc.*

*f*

**A**

*p*

*poco a poco cresc.*

*f* *dimin.*

**B**

*brillante*

*f*

**C**

*p*

*marcato*

*p*

*p*

*cresc.* **E**

*p* *sf* *pp*

*sf* *mp* *cresc.* *sf* *mf*

*cresc.* *f* *p*

*cresc.* *sf* *f* *sf* *sf* *sf* *sf* *sf*

**F** *Silence* *p* *poco cresc.* *p*

**4** *Altos* *2<sup>d</sup> Violon* *p*

**G** *mf* *f*

**3** **H** *p*

**6** *1<sup>er</sup> Violon*

2<sup>d</sup> Violon

*p*

**I**

*marcato*

*cresc.*

*dim.*

*pp*

*ppp*

**J**

*p*

*pp*

**K**

*p>*

*pp*

*1*

**L** *sostenuto*

**M** *marcato*

**N**

**0**

*sf* *p* *f* *pp* *p* *cresc.*

1 5

The image displays a page of a musical score, likely for a vocal and piano arrangement. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamic markings, including *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). A section of the score is marked with a large 'R' and the word 'marcato', indicating a change in tempo and character. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The overall style is characteristic of 19th-century Italian opera music.

**S**

*sf* *f*

*p* *poco cresc.* *sf* *sf* *sf*

*sf* *sf* *sf* Silence *p*

**T**

*legg.*

*pp*

**U** 9 *pp*

*legg.* *p* *pp* *sf*

**V** 1 *p* *pp*

*legg.* *sf* 1



*poco marcato*  
*p*  
*poco cresc.*  
*sf*  
*W*  
*f*  
*cresc.*  
*f*  
*X*  
*p*  
*cresc.*  
*sf*  
*ff*  
*ff*  
**FIN**

# 3<sup>me</sup> QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS

Op: 52

N°6 DES ŒUVRES POSTHUMES

ALTO

I

All<sup>o</sup> con spirito

*p* *p dolce* *f* *cresc.* *sf* *sf* *sf* *cresc.* *f* *p* *pp* *p* *cresc.*

## ALTO

musical score for Alto, measures 1-16. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-16 are divided into sections labeled with letters D, E, F, G, and H. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *pizz.* (pizzicato), *arco* (arco), and *canto* (canto). The score includes various musical symbols such as notes, rests, and dynamic markings.

Section D (Measures 1-4): *pp*, *pizz.*, *arco*, *canto*.

Section E (Measures 5-8): *pp*, *p*, *ff*.

Section F (Measures 9-12): *p*, *f*, *mf*.

Section G (Measures 13-16): *p*, *cresc.*, *f*, *sf*, *p*, *sf*, *sf*, *sf*, *sf*, *p*.

1

*pp* *p*

*p* *cresc.* *p*

*p* *f* 1

*f* *f*

*f* *pp*

**K** *pp* *p* *p*

*p* 1 1 1 *p* 1 2 3 *sf* *sf*

*cresc.* *cresc.* *cresc.* *f*

**L** *p* *p* 1 *p*

*p* *cresc.* *sf*

*f* *p* 1

**M** 2 *p* *cresc.*

musical score for Alto, measures 1-18. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1: *pizz.*, *p*
- Measure 2: *arco*
- Measure 3: *pizz.*, *p*
- Measure 4: *arco*, *p*
- Measure 5: *N* (fermata), *p*
- Measure 6: *sf*, *p marcato*
- Measure 7: *p*
- Measure 8: *pp*
- Measure 9: *pizz.*, *pp*
- Measure 10: *arco*, *p*
- Measure 11: *1* (first ending), *mf molto cresc.*
- Measure 12: *0* (second ending), *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*
- Measure 16: *ff*
- Measure 17: *ff*
- Measure 18: *sf*
- Measure 19: *P* (piano), *sf*
- Measure 20: *sf*
- Measure 21: *sf*
- Measure 22: *sf*
- Measure 23: *sf*
- Measure 24: *ff*

## II

## INTERMEZZO

Allegretto

*p* *cresc. sf* *p*

1

4 1 *cresc.* *p* *sf*

1 *A* *a tempo* 5 *p* *poco rit.*

1 *B* *p*

1 *C* *sf* *cresc.*

3 2 *mf*

4 *f* *dim.*

1 *D* *p*

1 *sf* *p* *sf*

12-measure musical score for Alto, measures 1 through 14. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *pp* (pianissimo), and *sf* (sforzando). The score is divided into sections labeled with letters: **E** (measures 1-4), **F** (measures 5-8), **G** (measures 9-10), and **H** (measures 11-14). Measure numbers 7, 10, and 14 are indicated. The notation includes slurs, ties, and various articulation marks.

**J**

**8 K**

*p*

*sf* *sf* *p* *mf*

*cresc.* *f* *f*

**L**

*ff* *dim.*

**1**

*p* *f* *f*

**2 M**

*pp*

*sempre più p*

*pp* *pp*

*pp*



## III

Adagio non troppo

Velle

Alto

Musical score for Alto, Adagio non troppo. The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamics and markings include:
 

- p* (piano)
- sf* (sforzando)
- legato*
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)

Section markers are present:
 

- A** (first staff)
- B** (third staff)
- C** (fifth staff)
- D** (seventh staff)

**E**  
*p* *sf* *p* *sf*  
*p*  
**F**  
*p* *p*  
**G**  
*poco cresc.* *f*  
*dim.* *pesante* *cresc.*  
*ff* *p*  
**H**  
*p* *pp*  
*sf* *p*  
**I**  
*f*  
 1

## ALTO

**J** Canto poco a poco animato

# IV

## FINALE

*All<sup>o</sup> vivace*

1 2 3 4 5 6 7

*p* *pp*

*p*

1 **A** 1 2 3 4 5 6 7

*f* *p* *pp*

*sf* *sf* *sf poco*

*sf* *sf* *f* *mf dim.*

*a poco cresc.*

**B**

2 **C** 1 3

*f* *p* *mf*

*p*

**D** *marcato* *marcato*

*marcato*

## ALTO

*cresc.* *cresc.* *p*

**E** *marcato* *sf* *pp* *sf* *mp*

*cresc.* *sf* *mf* *cresc.* *f*

*p* *p* *cresc.*

*poco cresc.* **2 F 2** *silence* *p*

*poco cresc.*

**2** *p*

*poco cresc.* **G** *f*

*dim.* **3 H** *p*

**9** *1er Von* *Alto* *p*

**I**

**2**

2

*dim.* *p* *p* *pp* *sf*

**J**

*p*

**1** **K** 2d Vm

Alto *p*

**L** *f*

**M** *poco marcato*

*p* *f* *p*

*marcato* **1**

*p*

**N**

**3**

**9** Velle seul

Alto

*pp*

*cresc.*

**P**

*ff*

**1**

*f* *p*

*pp* *f*

**0** **4** *p*

**3** *p*

[illegible]



**ALTO**

U

## Canto

*Canto*

*p* *pp* *sostenuto* *pp* *V* *pp* *p* *sf* *p* *poco cresc.* *f* *cresc.* *W* *f* *cresc.* *ff* *X* *p* *cresc.* *sf* *sf* *cresc.* *f* *più f* *ff* *sf* *ff* *FIN*

FIN

# 3<sup>me</sup> QUATUOR POUR INSTRUMENTS À CORDES

1

HENRI VIEUXTEMPS

Op. 52

N° 6 DES ŒUVRES POSTHUMES

VIOLONCELLE

*Allegro con spirito*

I

*p* *cresc.* *sf* *p* *mf* *f* *mf* *f* *cresc.* *sf* *sf* *sf* *sf* *cresc.* *mf* *cresc.* *f* *dim.* *p* *p* *p* *pizz.* *arco* *pizz.* *arco* *p* *pp*

Violoncelle musical score page 2, featuring ten staves of music in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as dynamics, articulation, and performance instructions.

**Staff 1:** Dynamics: *pp*, *sf*, *pizz.*, *p*.

**Staff 2:** Dynamics: *arco*, *ff*.

**Staff 3:** Dynamics: *f*. Markings: **E**, **3**.

**Staff 4:** Dynamics: *f*, *p*. Markings: **3**, **F<sub>2</sub>**, **1**.

**Staff 5:** Dynamics: *p*.

**Staff 6:** Dynamics: *cresc.*, *f*, *cresc.*.

**Staff 7:** Dynamics: *f*, *p*. Markings: **G**, **2**, **1**.

**Staff 8:** Dynamics: *p*, *poco a poco*, *cresc.*, *cresc.*, *f*. Marking: **II**.

**Staff 9:** Dynamics: *sempre f*, *pp*. Marking: **I**.

**Staff 10:** Dynamics: *f*. Marking: **3**.

# VOLONCELLE

3

Violoncelle musical score page 3, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *p* (piano) marking, followed by a *f* (forte) marking. A first ending bracket labeled "1" spans the final measures.
- Staff 2:** Features a *f* (forte) marking.
- Staff 3:** Includes *f* (forte) and *pp* (pianissimo) markings.
- Staff 4:** Includes a *pp* (pianissimo) marking and a section labeled "K 5".
- Staff 5:** Includes *p* (piano) markings.
- Staff 6:** Includes *cresc.* (crescendo) markings and a *f* (forte) marking.
- Staff 7:** Labeled "L", it includes a *p* (piano) marking and a first ending bracket labeled "1".
- Staff 8:** Includes a *cresc.* (crescendo) marking and a *f* (forte) marking.
- Staff 9:** Labeled "M", it includes a *p* (piano) marking and a *delicatamente* (delicately) instruction.
- Staff 10:** Includes a *p* (piano) marking.

## VIOLONCELLE

Violoncelle musical score, page 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and dynamics include:

- p* (piano)
- leggiero* (light)
- pizz.* (pizzicato)
- arco* (arco)
- cresc.* (crescendo)
- pp* (pianissimo)
- poco cresc.* (poco crescendo)
- molto cresc.* (molto crescendo)
- ff* (fortissimo)
- sf* (sforzando)
- P* (Piano)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, ties, and accents. The piece concludes with a final measure marked with a double bar line.

VIOLONCELLE  
**II**  
INTERMEZZO

5

**Allegretto**

**p** **sf** **p**

**poco rit.** **A** **p**

**B** **p** **sf** **p**

**C** **sf** **mf** **pizz.** **p**

**D** **p** **sf** **p** **sf** **8**

## VIOLONCELLE

**E**

VIOLONCELLE

7

**J**  
*f* *p* *p*

**K**  
*p*

*f* *f* *p*

*mf* *cresc.* *f*

**L**  
*f* *ff* *dim.*

*p* *cresc.* *f*

**M**  
*f* *dim.* *poco* *a poco* *p* *pp*

*sempre pp*

*pp*



## III

Adagio non troppo

Solo

*p* *p* *sf* *p* *sf* *cresc.* *p* *cresc.* *p* *mf* *p* *sf* *espress.* *p* *mf* *f* *p* *dim.* *sf* *p* *dim.* *p* *canto* *ff*

VIOLONCELLE

9

**H** *sostenuto*  
*pp* *p* *pp* *f*  
*p*  
*canto*  
*p* *p*  
*p* *p* *f* *dim.* *p*  
**J** *animato poco a poco* *agitato* *canto*  
*p* *sostenuto* *poco cresc.*  
**K** *mf* *cresc.* *cresc.*  
*ff* *2* *3* *4* *4*  
*sempre più piano* *ppp* *2* *M* *3* *p*  
*f*  
**N** *f* *molto cresc.* *ff* *p*  
*p* *ff* *pp*  
*sostenuto* *pp*  
*ppp*

# IV

## FINALE

All<sup>o</sup> vivace

8 1<sup>er</sup> Violon

v<sup>elle</sup> p

cresc. poco a poco f p

3 13 1<sup>er</sup> Violon

B v<sup>elle</sup> mf sf sf sf

2 f dim. C

1 2 3 4 5 p

6 7 3 p

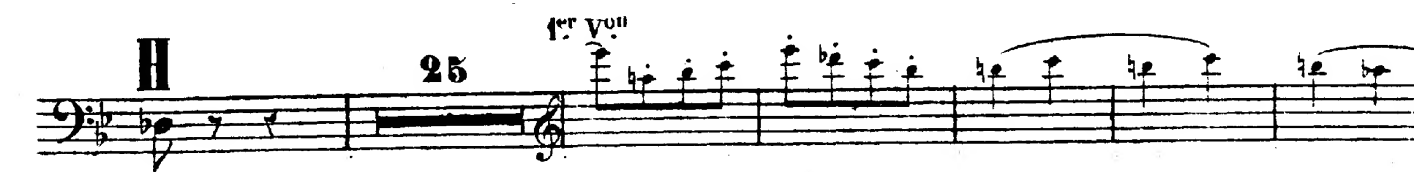
canto

D

p

un poco marcato

cresc.



## VIOLONCELLE

Velle I

p

p

cresc.

mf

dim.

pp

1 2

3 4 5 6 7 8

ppp

p

1 K *canto*

p

1 L *sostenuto* 2

f

3 4 5 6

sf

# VIOLONCELLE

15

**M**

*p* *f* *pp*

*pp* 1 2 3 4 5

6 7 8 **N** 3

*p* 3

1 1 1

**P** *ff*

*f* 2

6 *pp* *p* *f*

1 3 *p* *canto* *p*

3 *p* 3

**VIOLONCELLE**

**R**

*p* *marcato*

*marcato*

*p* *pp*

*sf pp* *sf* *poco cresc.*

**S** *più cresc.* *f*

*p* *poco cresc.* *f* *f* *f*

*f* *f* *f* *Silence* *p*

**T** 6 *p* *pp*

**U**

*sostenuto* *pp*

1 2 3 4

5 1 2 3 4 5

*pp* *sf* *sf*

VIOLONCELLE

15

6 **V**

*pp*

1 2 5 4

5 6 1 2 3 4 1 2

*p* *cresc.* *sf* *p* *poco cresc.*

3 4 1 2 3 4 **W**

*cresc.* *sf* *sf* *f*

*scen* *do*

**X**

*ff* *p* *p*

*cresc.* *cresc.*

*cresc.* *f*

*f* *sf* *ff*

*ff*

**FIN**